# Associate in Fine Arts in Visual Arts <br> Arts \& Sciences 



## ABOUT THIS FIELD

The Associate in Fine Arts in Visual Arts curriculum helps students strengthen and expand their creativity as well as their technical knowledge of the history and practice of creating art and design. The 60 credit degree program prepares students to move towards professional practice or the pursuit of a bachelor's degree at a four-year college or university in visual arts, graphic design, and interior design.

## WHAT YOU'LL STUDY

Physical skills such as painting murals, signs, and interiors/exteriors of buildings, framing artwork, photography, welding, carpentry, fine woodworking, blacksmithing, pottery, tilework, mold making, casting, metalsmithing, and drafting are skills all fine art students learn.

## WHAT YOU CAN DO

Graduates find employment locally and nationally as painters, sculptors, illustrators, photographers, fine artists and graphic designers. You could design sets for movies, TV shows and theme parks - or produce animations and special effects - while working for graphic design studios, advertising agencies, printing companies or a wide variety of manufacturing industries.


PROGRAM START DATES:
Fall, Spring and Summer Semesters
FOR MORE INFORMATION CONTACT:
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## CLASSES YOU'LL NEED TO TAKE

## ASSOCIATE IN FINE ARTS DEGREE (AFA) A10600

Total Semester Hour Credits: 60-61



| SOCIAL/BEHAVIORAL SCIENCE- Select 6 credit hours from at least two different disciplines: |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| ECO | 251 | Principles of Microeconomics | 3 | 0 | 0 | 3 |
| HIS | 131 | American History I | 3 | 0 | 0 | 3 |
| HIS | 132 | American History II | 3 | 0 | 0 | 3 |
| PSY | 150 | General Psychology | 3 | 0 | 0 | 3 |
| SOC | 210 | Introduction to Sociology | 3 | 0 | 0 | 3 |

NATURAL SCIENCE - Select 4 credit hours - one course with lab:

| AST | 111 | Descriptive Astronomy | 3 | 0 | 0 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| AST | 111 A | Descriptive Astronomy Lab | 0 | 2 | 0 | 1 |
| BIO | 110 | Principles of Biology | 3 | 3 | 0 | 4 |
| BIO | 111 | General Biology I | 3 | 3 | 0 | 4 |
| PHY | 110 | Conceptual Physics | 3 | 0 | 0 | 3 |
| PHY | 110 A | Conceptual Physics Lab | 0 | 2 | 0 | 1 |


| MATHEMATICS -Select 3-4 credit hours from the following: |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| MAT | 143 | Quantitative Literacy | 2 | 2 | 0 | 3 |
| MAT | 152 | Statistical Methods I | 3 | 2 | 0 | 4 |


| OTHER REQUIRED HOURS $-\mathbf{2 0}$ credit hours |  |  |  |  |  |  |  |  |  |  |  |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- | :---: | :---: | :---: | :---: | :---: |
| ACA | 122 | College Transfer Success | 0 | 2 | 0 | 1 |  |  |  |  |  |
| ART | 114 | Art History Survey I | 3 | 0 | 0 | 3 |  |  |  |  |  |
| ART | 115 | Art History Survey II | 3 | 0 | 0 | 3 |  |  |  |  |  |
| ART | 121 | Two-Dimensional Design | 0 | 6 | 0 | 3 |  |  |  |  |  |
| ART | 122 | Three-Dimensional Design | 0 | 6 | 0 | 3 |  |  |  |  |  |
| ART | 131 | Drawing I | 0 | 6 | 0 | 3 |  |  |  |  |  |
| ART | 132 | Drawing II | 0 | 6 | 0 | 3 |  |  |  |  |  |
| ART | 214 | Portfolio and Resume | 0 | 2 | 0 | 1 |  |  |  |  |  |

## Select 15 credit hours from the following:

| ART | 240 | Painting I | 0 | 6 | 0 | 3 |
| :--- | :--- | :--- | :--- | :--- | :--- | :--- |
| ART | 241 | Painting II | 0 | 6 | 0 | 3 |
| ART | 281 | Sculpture I | 0 | 6 | 0 | 3 |
| ART | 282 | Sculpture II | 0 | 6 | 0 | 3 |
| ART | 283 | Ceramics I | 0 | 6 | 0 | 3 |
| ART | 284 | Ceramics II | 0 | 6 | 0 | 3 |
| ART | 288 | Studio | 0 | 6 | 0 | 3 |

