



# ASSOCIATE IN FINE ARTS

## *Arts & Sciences*

### PROGRAM OVERVIEW

The Associate in Fine Arts Degree is designed for students who intend to pursue a Bachelor of Arts in an art major or a Bachelor of Fine Arts degree at a senior institution. The program will provide students an opportunity to experience a variety of studio topics with an emphasis on Cherokee art and cultural traditions. The program will be offered in Cherokee.

Through an agreement with the University of North Carolina system, students can earn up to 65 hours of course credit that will transfer to any public university in the state. Therefore, students will have the option to complete the AFA degree and transfer as a junior into a Bachelor of Fine Arts program. All coursework in the AFA program will be aligned with the general education requirements of the state system. It is advised that all students in the program become familiar with the entrance and program requirements at the college or university they plan to transfer to before completing the AFA degree. Students should consult with their advisor to assure course equivalencies and track their academic progress.

### ASSOCIATE DEGREE CURRICULUM

#### COURSE AND HOUR REQUIREMENTS

|                                 |                        |
|---------------------------------|------------------------|
| English/Composition.....        | 6 credit hours         |
| Humanities/Fine Arts .....      | 6 credit hours         |
| Social/Behavioral Science ..... | 9 credit hours         |
| Natural Science .....           | 4 credit hours         |
| Mathematics .....               | 3 credit hours         |
| Other Required Hours .....      | 37 credit hours        |
| <b>TOTAL.....</b>               | <b>64 credit hours</b> |

### WHY SOUTHWESTERN

- The Associate in Fine Arts degree curriculum focuses on Native American art and culture, and is taught at the Oconaluftee Institute for Cultural Arts on the Qualla Boundary in Cherokee North Carolina.
- Southwestern, in conjunction with the Oconaluftee Institute for Cultural Arts, maintains an articulation agreement with Western Carolina University allowing students to transfer upon completion of their AFA degree as a Junior within the Bachelor of Fine Arts degree program.
- Students may focus their skills by selecting from one of four concentrations, including ceramics; 2-D/3-D drawing and art history; weaving; and wood design.
- Coursework within this program will follow the general education requirements for North Carolina community colleges and public universities. However, emphasis is placed on the art and culture of The Eastern Band of Cherokee Indians.

## **FREQUENTLY ASKED QUESTIONS**

1.) Will all my classes transfer to a university?

Yes, as long as you take courses that are approved for transfer and earn a “C” or better in each course. We teach over 120 courses that are approved for transfer. Check your Southwestern catalog for details.

2.) How long will it take me to complete the Associate in Fine Arts program?

Full time students can complete the program in two years by taking five classes each fall and spring and two classes in the summer. Part-time students may complete the program in three years if they take four classes each fall and spring and three classes each summer.

3.) What’s the difference between the Associate in Fine Arts (AFA) degree and the Associate in Arts (AA) degree?

The Associate in Fine Arts (AFA) degree is designed for students who want to focus their college studies on visual arts with an emphasis on Cherokee artistic and cultural traditions. Through an articulation agreement, students who complete the AFA can transfer directly to the Bachelor in Fine Arts (BFA) program at Western Carolina University. The Associate in Arts degree is designed for transfer into the Bachelor in Arts and Bachelor in Science programs at the university level.

## **ADMISSIONS INFORMATION**

1.) Application

Students interested in the Associate in Fine Arts degree program should complete an application for admission. The application is available on-line at [www.southwesterncc.edu](http://www.southwesterncc.edu) by clicking on the “Apply Now” link. A paper copy of the application may be requested from the Office of Admissions.

- For more information, contact the Office of Admissions at 339-4352.

2.) Transcripts

After submitting the application for admission, students must request official transcripts from high schools and other institutions attended or GED scores be sent to the Registrar’s Office. Official transcripts or scores must be received unopened from the sending institution(s).

3.) Testing

Students seeking to enter this degree program will be required to take the ACCUPLACER College Placement Test or submit appropriate SAT scores. For more information about scores or to schedule the test, contact the Testing Coordinator at 339-4332.

## **PROGRAM CONTACT INFORMATION**

Jeff Marley, Program Outreach Coordinator  
828.497.3945

Arts & Sciences Division  
1.800.447.4091 ext. 4300  
828.339.4300

Admissions Office  
1.800.447.4091 ext. 4352  
828.339.4352

Fax: 828.586.3129

[www.southwesterncc.edu](http://www.southwesterncc.edu)

**ASSOCIATE IN FINE ARTS DEGREE (AFA) A10200****VISUAL ARTS****FALL SEMESTER 1**

| <u>Prefix</u> | <u>Number</u> | <u>Title</u>         | <u>Class</u>          | <u>Lab</u> | <u>Clinical</u> | <u>Credit</u> |
|---------------|---------------|----------------------|-----------------------|------------|-----------------|---------------|
| ART           | 114           | Art History Survey I | 3                     | 0          | 0               |               |
| 3             | ART           | 121                  | Design I              | 0          | 6               | 0             |
| 3             | ART           | 131                  | Drawing I             | 0          | 6               | 0             |
| 3             | ANT           | 220                  | Cultural Anthropology | 3          | 0               | 0             |
| 3             |               |                      |                       |            |                 |               |
| ENG           | 111           | Expository Writing   | <u>3</u>              | <u>0</u>   | <u>0</u>        | <u>3</u>      |
|               |               | Totals               | 9                     | 12         | 0               | 15            |

**SPRING SEMESTER 1**

|     |     |                           |           |          |          |          |
|-----|-----|---------------------------|-----------|----------|----------|----------|
| ART | 115 | Art History Survey II     | 3         | 0        | 0        |          |
| 3   | ART | 122                       | Design II | 0        | 6        | 0        |
| 3   | ART | 251                       | Weaving I | 0        | 6        | 0        |
| 3   |     |                           |           |          |          |          |
| CIS | 110 | Introduction to Computers | 2         | 2        | 0        | 3        |
| ENG | 113 | Literature-Based Research | <u>3</u>  | <u>0</u> | <u>0</u> | <u>3</u> |
|     |     | Totals                    | 8         | 14       | 0        | 15       |

**SUMMER SEMESTER 1**

|     |     |                       |          |          |          |          |
|-----|-----|-----------------------|----------|----------|----------|----------|
| ART | 288 | Studio                | 0        | 6        | 0        | 3        |
| MAT | 140 | Survey of Mathematics | 3        | 0        | 0        | 3        |
| PSY | 150 | General Psychology    | <u>3</u> | <u>0</u> | <u>0</u> | <u>3</u> |
|     |     | Totals                | 6        | 6        | 0        | 9        |

**FALL SEMESTER 2**

|     |     |                                     |          |          |          |          |
|-----|-----|-------------------------------------|----------|----------|----------|----------|
| ART | 283 | Ceramics I                          | 0        | 6        | 0        | 3        |
| BIO | 111 | General Biology I                   | 3        | 3        | 0        | 4        |
| ENG | 131 | Introduction to Literature          | 3        | 0        | 0        | 3        |
|     |     | <u>Choose one of the following:</u> |          |          |          |          |
| ART | 281 | Sculpture I                         | 0        | 6        | 0        | 3        |
| ART | 231 | Printmaking I                       | <u>0</u> | <u>6</u> | <u>0</u> | <u>3</u> |
|     |     | Totals                              | 6        | 15       | 0        | 13       |

**SPRING SEMESTER 2**

|     |     |                                     |          |          |          |          |
|-----|-----|-------------------------------------|----------|----------|----------|----------|
| ART | 252 | Weaving II                          | 0        | 6        | 0        | 3        |
| COM | 231 | Public Speaking                     | 3        | 0        | 0        | 3        |
| HIS | 112 | World Civilizations II              | 3        | 0        | 0        | 3        |
|     |     | <u>Choose one of the following:</u> |          |          |          |          |
| ART | 232 | Printmaking II                      | 0        | 6        | 0        | 3        |
| ART | 282 | Sculpture II                        | 0        | 6        | 0        | 3        |
| ART | 284 | Ceramics II                         | <u>0</u> | <u>6</u> | <u>0</u> | <u>3</u> |
|     |     | Totals                              | 6        | 12       | 0        | 12       |

Total Semester Hour Credits: 64